

# California Music Educators Association Capitol Section

## 2012 Middle School Honor Band

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### Recording Instructions

Please follow every instruction in detail.

1. Submit one CD for each student auditioning.
2. The CD must be clean and free of other recorded materials.
3. **Label** each CD with the student's name, instrument and school. This will be the only way to identify the student.
4. Playing the audition:
  - a) Do NOT record any spoken information (**a change from the past**).
  - b) Play the scales first (please follow rhythms on scale pages).
  - c) Play the solo(s) next.
    - play passages as near to the specified tempos as possible
    - omit long rests
    - take all second endings (**no repeats**)
5. Do not use piano accompaniment or a metronome or beat track.
6. **General Percussionists** must audition on 1) rudiments, 2) snare drum solo, 3) basic mallet part **and** the 4) timpani (one CD) in that order. If you do not have timpani at your school have your student play the part on two differently pitched drums.
7. **Mallet specialists** must audition on 1) mallet scales and 2) mallet solo (one CD). If auditioning for BOTH general percussionist AND mallet specialist, only one fee need be paid, but submit two CDs.
8. Prior to submission, please listen to the entire recording to ensure everything is recorded and audible.

**Please make sure you double-check your CDs to make sure the scales and solos have been completely recorded.**