

CMEA CAPITOL SECTION HIGH SCHOOL HONOR JAZZ BAND

Dear Director,

Enclosed you will find the tape audition material for the first 2010 CMEA Capitol Section Honor Jazz Band. In addition, you will find taping instructions, a copy of the required scales to be taped, student application, director application and mailing instructions.

The fee structure is as follows:

Student Fee	\$40.00
School Fee (MENC/CMEA Member)	\$50.00

Fees are to be paid in ONE CHECK, payable to **CMEA Capitol Section**.

If you have any questions, please contact me at:

School: 916-278-7987

E-mail: roach@csus.edu

Steve Roach- High School Honor Jazz Director

Josh Murray- Middle School Honor Jazz Director

If accepted, rehearsals and performances will be at Sacramento State University.

Friday, January 15, 2010

5-9 PM Please bring a sack lunch for dinner.

Saturday January 16, 2010

Location: TBA

9 AM – 12 PM- Rehearsal

12 PM -1PM- Lunch Break (bring a sack lunch)

1 PM- 2:30 PM- Rehearsals

3 PM- Concert

Thank You!

Dr. Steve Roach

Director of Jazz Studies

California State University Sacramento

6000 J Street

Sacramento, CA 95819-6015

2009-2010 CMEA-CS HONOR JAZZ BAND DIRECTOR APPLICATION

Thank you for auditioning for the first CMEA Capitol Section Jazz Band! Make the check payable to: **CMEA-Capitol Section**. Sorry, no purchase orders accepted. Only one check per application. There will be a \$20 fee for returned checks.

Director _____ Home Phone _____

Director's Home Address _____

City and Zip _____

FAX _____ Email address _____

School Name _____ School Phone _____

School Address _____

City and Zip _____

Principal's Name _____

Number of tapes submitted: _____ x \$ 40 = \$

CMEA-CS School/Director Fee: \$ 50

MENC/CMEA Membership Number _____ Expires: ____/____/____

Director's T-shirt (Please indicate size): S M L XL XXL

CMEA-CS will not process applications for MENC. You can easily renew online and provide a copy of online receipt for verification if necessary.

Total (ALL FEES IN ONE CHECK): \$ _____

Please provide a list Student Names and Instrument below. There is no limit. Please use the back of this form if necessary.

1. _____
2. _____
3. _____

Please send to: Steve Roach, Director of Jazz Studies/ California State University Sacramento/ 6000 J Street/ Sacramento, CA 95819-6015

Must be postmarked by December 1, 2009! Results will be emailed and posted on the Capitol Section Website.

CMEA-CS HONOR JAZZ BAND STUDENT APPLICATION

Student's Name: _____ Email Address: _____
Home Address: _____ Phone Number _____
School Name: _____
Band Director's Name: _____ Principal's Name: _____
Please circle your T-shirt size: S M L XL XXL
Instrument: _____ **Student Fee: \$40** (non-refundable)

Required Signatures: We, the undersigned, acknowledge that this applicant is and will be a bonafide active member in good standing of his/her band during auditions and at the time of the Honor Band and therefore give our permission and recommendation to this applicant for membership in the 2010 CMEA-CS Honor Jazz Band. In addition, the student agrees to participate in all auditions, sectionals, rehearsals and concert of the honor band and that failure to attend all rehearsals will result in dismissal from the band.

Parent or Guardian Signature: _____
Band Director Signature: _____
Student Signature: _____

Emergency Medical Treatment Permit

Family Physician: _____ Phone: (_____) _____
Insurance Co. _____ Policy No. _____
Emergency Contact: _____ Phone: (_____) _____
Please list any medications and dosages as well as allergies, allergic reactions and any other information necessary on the back of this form.

I hereby give permission for _____ to participate in the 2010 CMEA-CS Honor Jazz Band, and I assume responsibility for the behavior and actions of my son/daughter. Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this student while participating in the honor band. It is understood that the honor band coordinator and medical personnel will make every attempt to contact parents, guardians, relatives listed prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if emergency conditions warrant. The undersigned does hereby assume and agree to pay any indebtedness for physician's or surgeon's fees and hospital charges for such service.

Signature: _____ Date: _____
Relation to Student: _____ Phone: (_____) _____

RECORDING INSTRUCTIONS-MIDDLE SCHOOL

1. Use a new CDR:

Take the time to make a high quality recording.

CD must be finalized and in a standard format as to be able to be played in any standard CD player.

Record all listed requirements in the order below with tracking.

Label the CD with name, instrument and school.

DO NOT RECORD ANY SPOKEN WORDS ON CD. Listening will be done “blind”. Your CD will be covered with a label with an audition number.

2. Play the following scale, eighth notes @ quarter = 120 bpm or faster

Chromatic scales from lowest to highest comfortable note. Play legato (or slurred) up and down.

Drummers, instead of scales, play four bars swing-time feel alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove, playing four bars samba feel alternating with four bars of solo, 32 bars total.

Percussionists, instead of scales, play congas or timbales four bars time of a Latin feel alternating with four bars of solo, 32 bars total.

3. Play the etudes required or each specific instrument in the order in which they appear. These etudes are available for download online at www.cmea-cs.org

Saxophones: Swing, Latin, and Ballad Etudes

Trumpets: Swing, Latin, and Ballad Etudes

Trombones: swing, Latin, and Ballad Etudes

Piano: Swing, Latin, and Ballad Etudes

Guitar: Swing, Funk, and Ballad Etudes

Bass: Swing, Latin, and Ballad Etudes (If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.)

Drums: Swing, Latin, and Ballad Etudes

Vibes and Aux. Percussion: Swing and Latin Etudes (Use treble clef line of Piano Etudes. Chords that have more than 4 notes should be played with the top 4 notes only.)

4. Optional Improvisation: Record the head and 1-4 solo choruses of “My Romance”. This can be recorded with a Jamey Aebersold or a live rhythm section of your choice, but it must be accompanied. Tempo should be swing quarter note = 152.

5. Optional: If you are a doubler, record your chromatic scale as directed above and play a 30 second excerpt or etude which you think demonstrates your musicianship on the secondary instrument. You may play any of the following: Flute, Clarinet, Bass Clarinet, Aux Percussion, or Tuba.

CD's are sent in by Band Directors ONLY with the application in one packet.

RECORDING INSTRUCTIONS-HIGH SCHOOL

1. Use a new CDR:

Take the time to make a high quality recording.

CD must be finalized and in a standard format as to be able to be played in any standard CD player.

Record all listed requirements in the order below with tracking.

Label the CD with name, instrument and school.

DO NOT RECORD ANY SPOKEN WORDS ON CD. Listening will be done “blind”. Your CD will be covered with a label with an audition number.

2. Play the following scale, eighth notes @ quarter = 120 bpm or faster

Chromatic scales from lowest to highest comfortable note. Play legato (or slurred) up and down.

Drummers, instead of scales, play four bars swing-time feel alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove, playing four bars samba feel alternating with four bars of solo, 32 bars total.

Percussionists, instead of scales, play congas or timbales four bars time of a Latin feel alternating with four bars of solo, 32 bars total.

3. Play the etudes required for each specific instrument in the order in which they appear. These etudes are available for download online at www.cbda.org.

Saxophones: Swing, Latin, and Ballad Etudes (Bari Sax perform Bari Etude in place of Swing Etude)

Trumpets: Swing, Latin, and Ballad Etudes (Lead Trumpet perform Lead Etude in place of Swing Etude)

Trombones: swing, Latin, and Ballad Etudes (Bass Bone perform bass Bone Etude in place of Swing Etude)

Piano: Swing, Latin, and Ballad Etudes

Guitar: Swing, Funk, and Ballad Etudes

Bass: Swing, Latin, and Ballad Etudes (If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.)

Drums: Swing, Latin, and Ballad Etudes

Vibes and Aux. Percussion: Swing and Latin Etudes (Use treble clef line of Piano Etudes. Chords that have more than 4 notes should be played with the top 4 notes only.)

4. Improvisation: Record the head and 1-4 solo choruses of “My Romance”. This can be recorded with a Jamey Aebersold or a live rhythm section of your choice, but it must be accompanied. Tempo should be swing quarter note = 152.

5. Optional: If you are a doubler, record your chromatic scale as directed above and play a 30 second excerpt or etude which you think demonstrates your musicianship on the secondary instrument. You may play any of the following: Flute, Clarinet, Bass Clarinet, Aux Percussion, or Tuba.

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CMEA HONOR JAZZ BAND CHECKLIST

Did you remember to include...?

- One Check** including school fee and student fees made out to “**CMEA-Capitol Section.**”
- Director’s Application** including the Director’s MENC/CMEA Membership Number. You must be a current member of MENC/CMEA for your students to participate.
- All **Student Applications** filled out and signed by a Parent/Guardian.
- Audition CD.** Please double check to make sure the CD was recorded properly and is labeled. No spoken words on the CD please.

Mailing Instructions: ***Postmark Deadline is December 1, 2009***

Audition materials postmarked after will not be processed. Please send to:

Steve Roach
Director of Jazz Studies
California State University Sacramento
6000 J Street
Sacramento, CA 95819-6015