

(-) denotes improvement needed

(+) denotes superior effort

Categories of Adjudication	I					II					III					IV					V					Points
	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
<b>Quality of Sound</b> (25 pts) Tone Blend/Blend																										
<b>Musicality</b> (25 pts) Interpretation/Style Phrasing Expression Sensitivity																										
<b>Technique</b> (15 pts) Rhythm/Precision Articulation/Bowing Facility																										
<b>Dynamics</b> (15 pts)																										
<b>Intonation</b> (10 pts)																										
<b>Other Factors</b> (10 pts) Music Selection Appearance Preparation Well-Balance																										
<b>Total Points</b>																										

*Rating/Points*

I	II	III	IV	V
<b>Superior</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>100-84</b>	<b>83-64</b>	<b>63-44</b>	<b>43-24</b>	<b>23-0</b>

**Comments:**

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**Adjudicator:** \_\_\_\_\_

**Performance Adjudication Form**

***BAND & ORCHESTRA***

Name of School \_\_\_\_\_ School size \_\_\_\_\_

School Address \_\_\_\_\_ City \_\_\_\_\_

Director's Name \_\_\_\_\_ School Telephone \_\_\_\_\_

Director's Home Phone \_\_\_\_\_ Date \_\_\_\_\_

**Important -- *Students must be regularly enrolled in the school or schools represented.***

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1. Title \_\_\_\_\_ Comments: \_\_\_\_\_

Composer/Arranger \_\_\_\_\_

Publisher \_\_\_\_\_

2. Title \_\_\_\_\_ Comments: \_\_\_\_\_

Composer/Arranger \_\_\_\_\_

Publisher \_\_\_\_\_

3. Title \_\_\_\_\_ Comments: \_\_\_\_\_

Composer/Arranger \_\_\_\_\_

Publisher \_\_\_\_\_

4. Title \_\_\_\_\_ Comments: \_\_\_\_\_

Composer/Arranger \_\_\_\_\_

Publisher \_\_\_\_\_